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<https://www.hr2.de/musik/cd-tipps/roberto-prosseda-spricht-mozarts-sprache.audio-18132.html>



This sound has a number: „2473“ – it is the serial code of the Fazioli grand piano, which Roberto Prosseda loves so much because of it's precision and tonal beauty.

And that can be heard, here, in the final movement of the so-called ‚Sonata Facile‘, the easy sonata.

However, one should not underestimate her supposed C Major simplicity. For, it could be **so** difficult to play what is written in the quite moderate score – provided that one complies with the notes at all.



Sounds like Mozart, but isn't. And that, too, makes the new recording of Roberto Prosseda so thrilling. As already in the two first albums, he takes liberties, plays little cadenzas, decorates notes and varies passages here and there. Thus, with him, repetitions only rarely sound indentic.



I'm enthused by Prosseda's spontaneous play with and upon Mozart's music.

Mozart was a great improvisor himself and loved variations. Prosseda has such a masterly command of Mozart's idiom, that, who doesn't know the notes, doesn't become aware of his discreet completions,



Another ingredient, which one cannot necessarily taste resp. hear, is the tuning of the piano. Nine of the twelve intervals sound just a touch deeper than they do in the common equal temperament.

That is the so-called Valotti tuning.

Key changes are said to hereby sound more characteristically. But, would you notice it? Frankly, I don't



Aside moments of light-heartedness, Prosseda's new album also offers dramatic. For example, the Fantasie in C Minor and the Sonata in C Minor.



Here, Mozart already composes with the impetus of a Beethoven. Prosseda's interpretation is enthralling, even without the romanticizing right pedal, perfectly clear and transparent.

On this album, he plays some of Mozart's most modern sonatas



In 1788, nobody composed as progressively as Mozart did. In his Sonata KV 533 in F Major, we find biting dissonances and apparent disorientation.

Here, Mozart's musical journey already reaches far into the future.



One can confidently confer to Roberto Prosseda's Mozart album the status of a reference.



Actually, it's a pity, that Prosseda's complete recording of Mozart's piano sonatas is now accomplished.

But, there are other piano works by Mozart waiting for his interpretation: variations, fantasies and other jewels. Which, I am sure, Prosseda will make sparkle, too!"

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