There are many fine recordings of the complete Ysaÿe sonatas for solo violin.

My version is simply an attempt to share a personal interpretation prompted by and reflecting Ysaÿe's own notion of "for all humanity".

By and large I have followed the standard editions, but I also looked at the so-called original editions, and this having influenced some of my decisions, I consider my versión to reflect a "best of all" approach. And this I would like to share in the same spirit of "for all humanity".

Ysaÿe's free, individual outlook had a religious basis, and this too was part of his personal wish to communicate.

Shlomo Mintz, February 2019