

Roberto Prosseda – Mozart Sonaten 1 – 6

First album of the complete recordings

Press echoes



Nominated for ICMA 2017

" ... a play which sets, more uncompromisingly than all his spiritual predecessors, on sensible articulation and phrasing, colourfulness, agility and flexibility.[...] the instrument he chose was not a historical fortepiano, but a grand Fazioli from 2015, but delicately tuned in one of the historical unequal temperaments, which allowed him to realize amazingly well Mozart's piano writing in a lean way, with an extreme richness of nuances and a soft piano down to a breathed-like pianissimo.

I have the impression that, here it has been succeeded to convey the whole musical wealth of these Sonatas more lively and more powerfully than ever.

Prosseda always remains close to the text, but presents it by a colour palette applied in an excitingly imaginative way and constantly opening new perspectives: A recording which has to become a new reference. " **Fono Forum**

" ... Prosseda, [...], interpretes Mozart from out the aesthetic of his time: as a highly differentiated sound (tonal) language, behind which Mozart's vocal and instrumental impact becomes all the more apparent, as Prosseda abstains from any subjectivity.

But, he manifests on the Fazioli grand piano a finesse of articulation that makes us marvel: his arsenal of non-legato nuances and gradations as well as his dynamic spectrum are without parallel.

Here, one listens with awesome fascination how Mozart's music, liberated from any sentimentalism, speaks to us with an utmost purity." **concerti**

" ...The way Prosseda plays Mozart on this Fazioli piano is a new and in the same time surprising listening experience. [...] In virtuosic runs, ornaments and broken chords, he achieves a matchless transparency. The dynamics are never too loud, but succeed to create enchantingly beautifully, silent moments in the pp-realm. [...]

The overall result is a refreshingly vital, versatile, but not exaggeratedly dramatic Mozart – sound. [...]

A convincing and original recording of the 6 early Mozart sonatas, which is an outstanding example for how to apply the principles of historical performance practice to modern instruments. ..." **RBB Kulturrradio**

Never, I had heard the Mozart Sonatas performed that beautifully.

A wonderfully sounding grand piano with saturated lows, velvety middle tones and silvery high pitches. A crystal clear transparency. But above all: the musical interpretation! [...]

Roberto Prosseda speaks Mozart's language. [...] For each phrase, now matter how small or big it is, he offers musically plausible proposals, which sound as spontaneous and fresh as if they are an adhoc creation. [...]

How tastefully, stylistically confident and inventively Prosseda enriches Mozart's musical text.

[...] Roberto Prosseda has recorded the first 6 Sonatas in an award-worthy way. And thus, has set the highest standards.

I'm excitedly looking forward to the continuation. **Hr 2 - Cd-Tipp**

" ... Prosseda's interpretations are marked by unusual and expressive colors. The dynamic nuances are as striking as the razor- sharp but never chilling clarity of his play, which is not only elegant, as it can be heard so often, but full of expression without being pathetic. [...] His so personal way is the result of an outstanding pianism and the Vallotti tuning, a tuning method which is well explained in the booklet. " **pizzicato**

" ... an unqualified success, not only interpretatively, but with recorded sound that provides the perfect clarity and ambiance [...] bell-like clarity and purity of tone in all registers [...]. I'm immediately struck by the wealth of musical detail that emerges, thanks to Prosseda's varied palette of dynamics, careful shaping of motives and phrases, delicacy of touch, and quicksilver articulation. He brings out the music's edginess, and quirky energy, but it comes across "con amore", and with a coherent structural overview of each movement. **Fanfare Magazine**

"Fantastico: per timbro, innanzitutto; per intuizioni, per delicatezza e forza mischiate come un unico ingrediente [...] Non c'è un momento che non sia musica [...] Raffinato e diretto, suonato con splendida naturalezza, Chopin può stupire ancora." **Il Sole 24 Ore**

" Ascoltando queste registrazioni di livello eccezionale sono stato colpito dagli effetti che Prosseda riesce a ottenere tramite la straordinaria meccanica del Fazioli F 278, che permette di utilizzare gradazioni infinitesimali di tocco e di sbalzi dinamici che rendono particolarmente vivo il fraseggio. Prosseda ci conduce, con una varietà incredibile di effetti, attraverso il linguaggio mozartiano che in queste sei Sonate è sempre annunciatore di sorprese inaspettate, muovendo da un cantabile di origine vocale a un vertiginoso Presto, da una serie di preziosismi propri dello stile galante alla malinconia di un Adagio a tratti disperato." **Classic Voice**